COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

## Marc-Antoine Charpentier (1643-1704)

# Second air de trompette, H.547-2

à cinq parties instrumentales

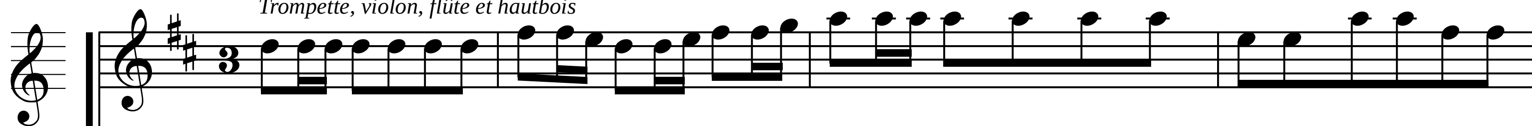


Layout optimized for digital tablets

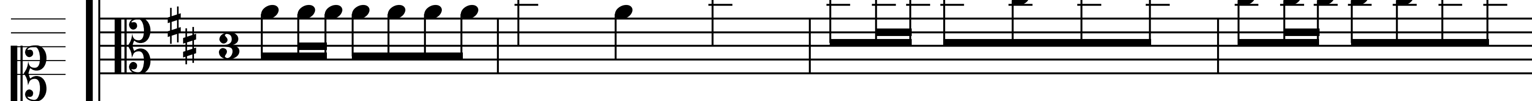
Edition numérique (DVG 2017)

## Rondeau

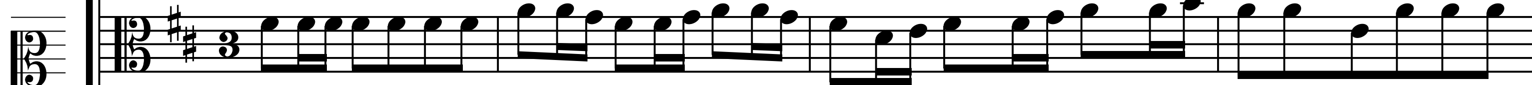
*Trompette, violon, flûte et hautbois*

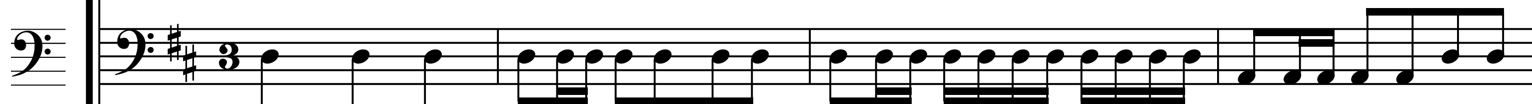


*Haute-contre de violon*



*Taille de violon*





*Orgue, basse de violon, et basson*



Source : *Mélanges,* cahier 61, tome X - F Pn [Rés. Vm1-259 (10), f 52-53

5

10

15

*Pr hautbois*

*Sd hautbois*

*Pre flûte*

*Sde flûte*

*Orgue, basse de violon, et basson*

22

29

*Trompette*

*Violon, flûte et hautbois*

*Haute-contre de violon*

*Taille de violon*

*Timbales*

*Orgue, basse de violon, et basson*

34

39

44

*Pr violon*

*Sd violon*

*Pr hautbois*

*Sd hautbois*

*Pre flûte*

*Sde flûte*

*Orgue et basse de violon*

*avec basson*

*sans basson*

52

avec basson

sans basson

avec basson

sans basson

6 5 6 5 6 6 5 6

59

65

*avec basson*

*Timbales*

71

*Trompette*

*Violon, flûte et hautbois*

*Haute-contre de violon*

*Taille de violon*

*Timbales*

*Orgue, basse de violon, et basson*

75

*80*

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

## Marc-Antoine Charpentier (1643-1704)

# Second air de trompette

à cinq parties instrumentales

*Trompette*

**Rondeau**

3

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15 15 30

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44 27

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79

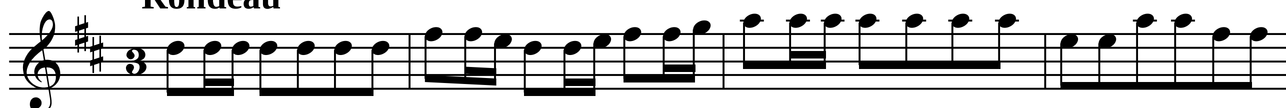
Edition numérique (DVG 2017)

# Marc-Antoine Charpentier (1643-1704)

# Second air de trompette

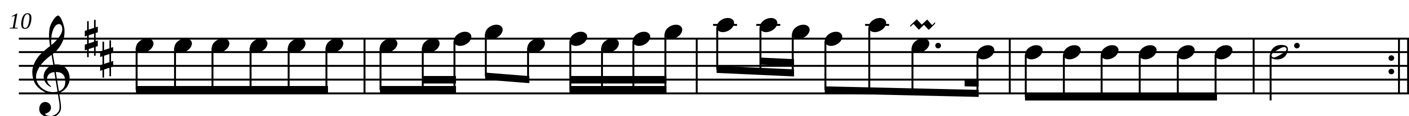
à cinq parties instrumentales

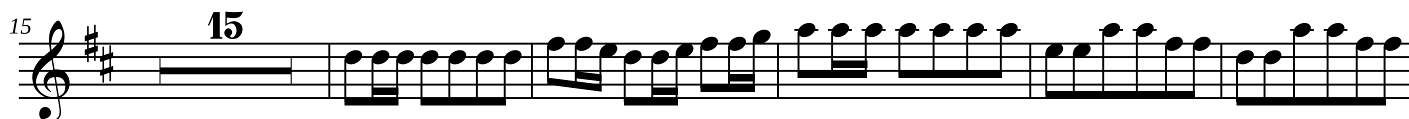
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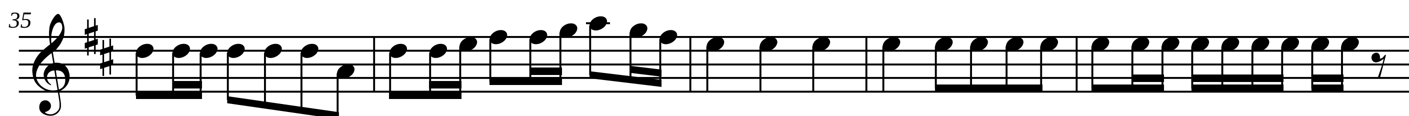


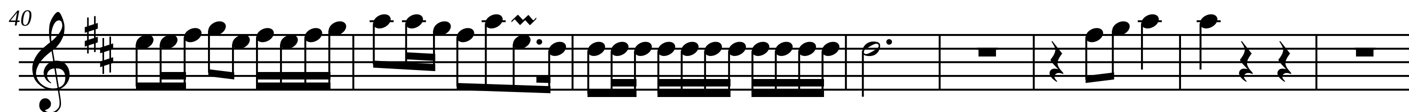


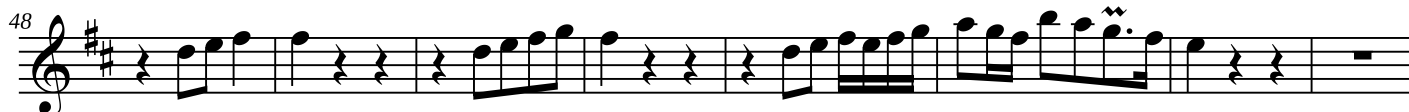




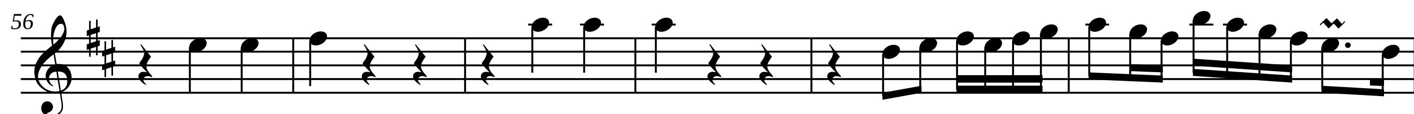
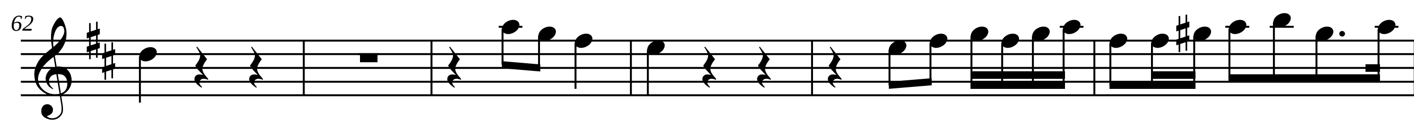
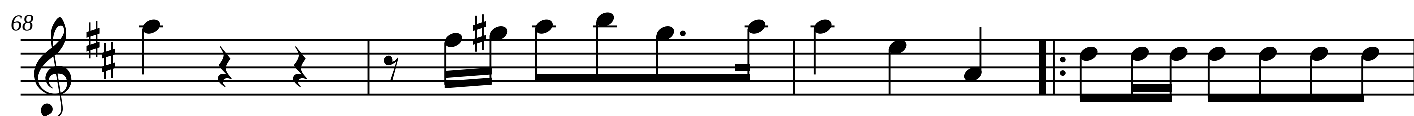
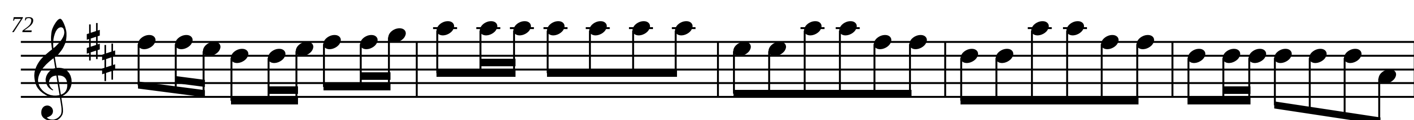
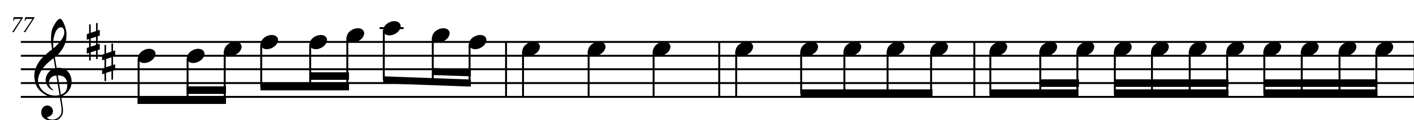
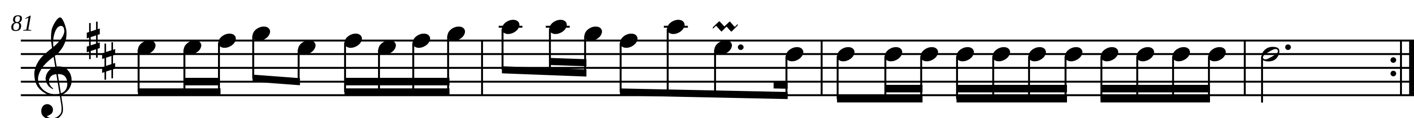




Edition numérique (DVG 2017)

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COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
Musique instrumentale de style concertant

## Marc-Antoine Charpentier (1643-1704)

# Second air de trompette

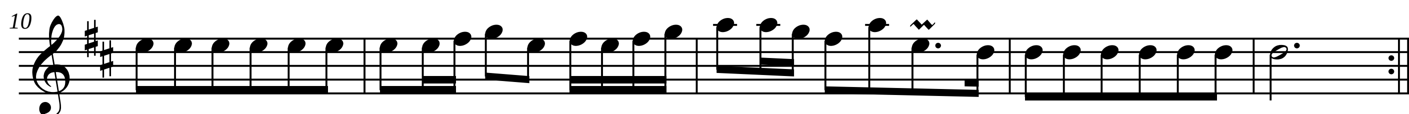
à cinq parties instrumentales

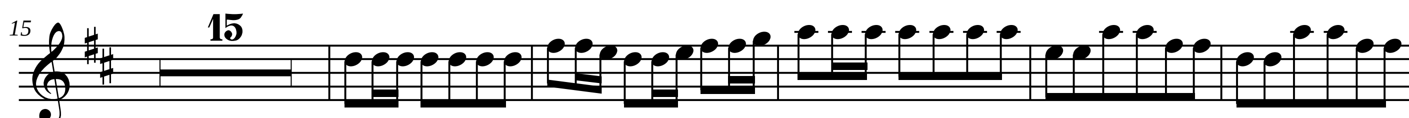
*Second violon*

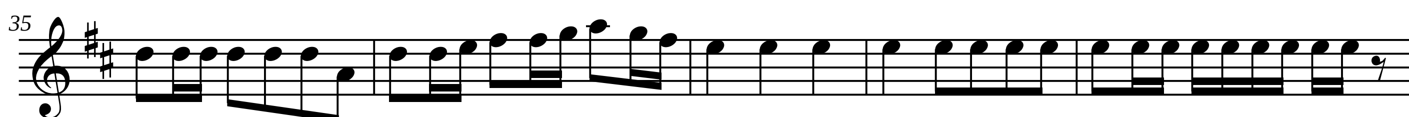


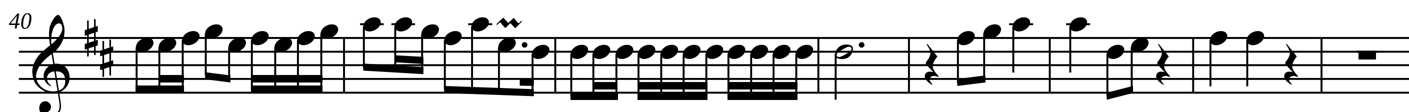


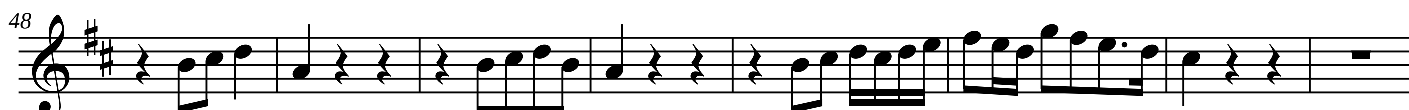


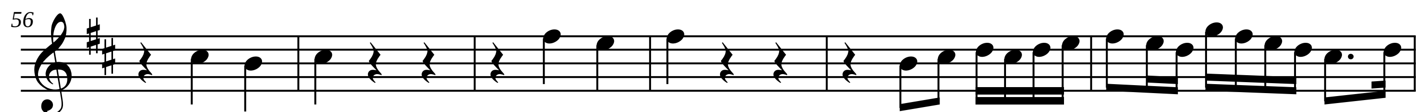


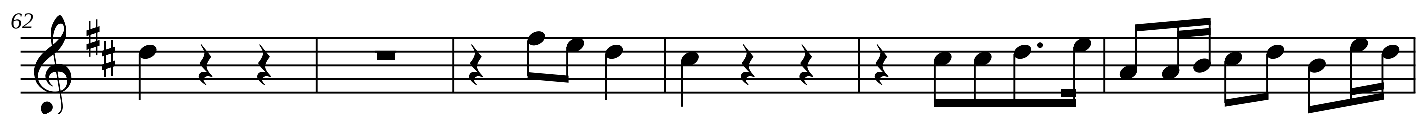



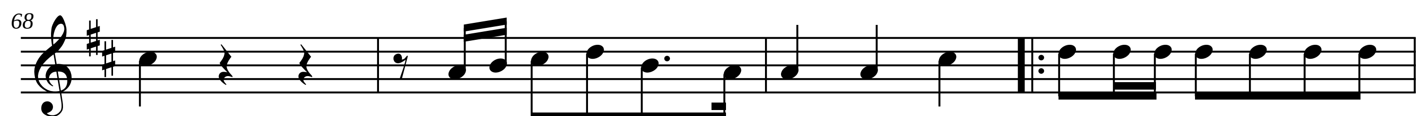



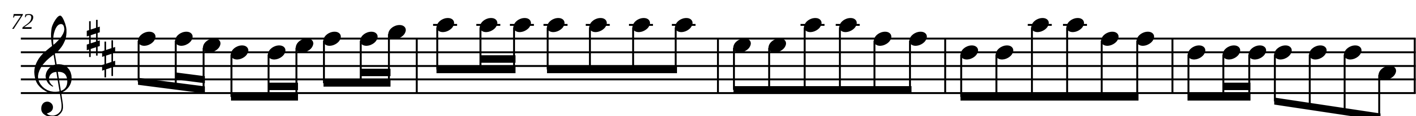



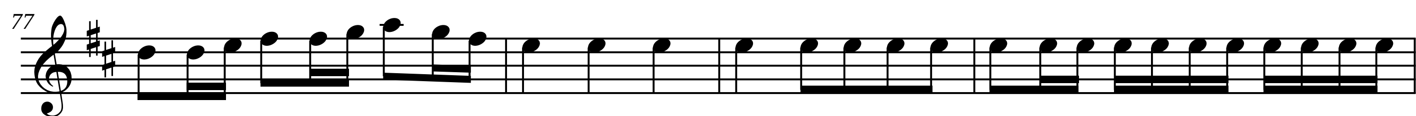



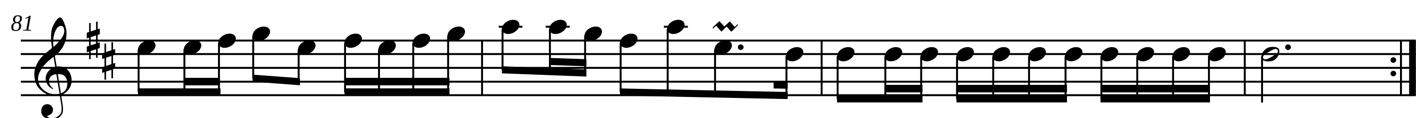

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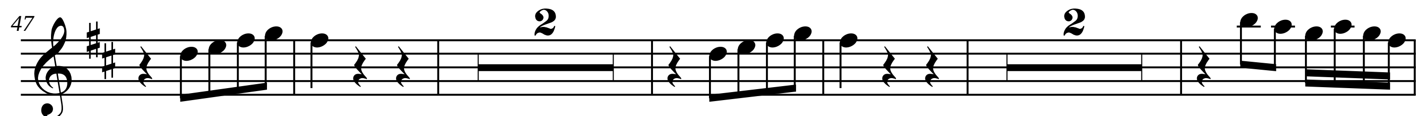
## Marc-Antoine Charpentier (1643-1704)

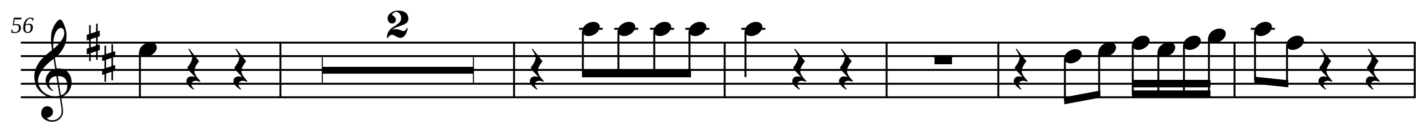
# Second air de trompette

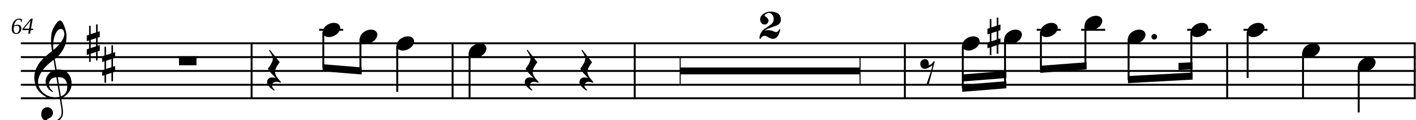
à cinq parties instrumentales

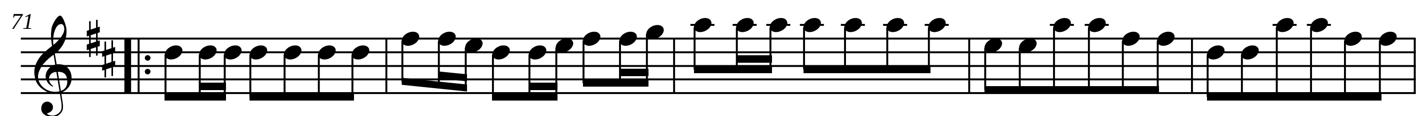
*Première flûte*

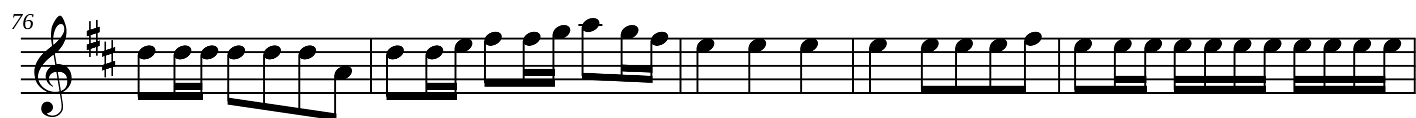
**Rondeau**

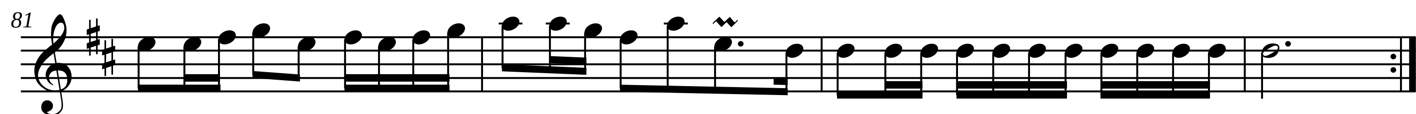

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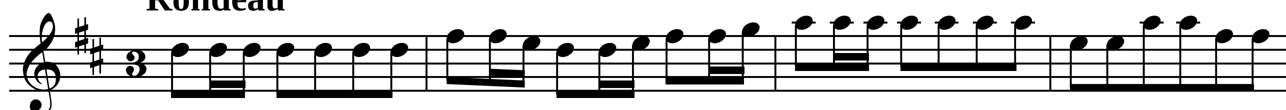
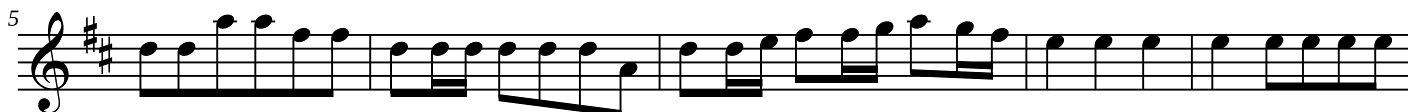
## Marc-Antoine Charpentier (1643-1704)

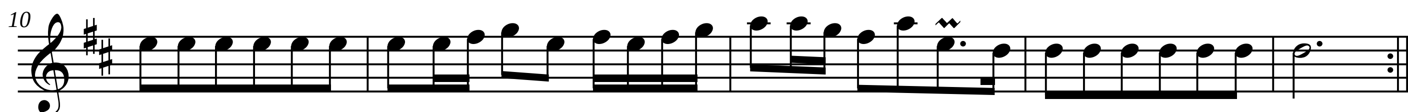
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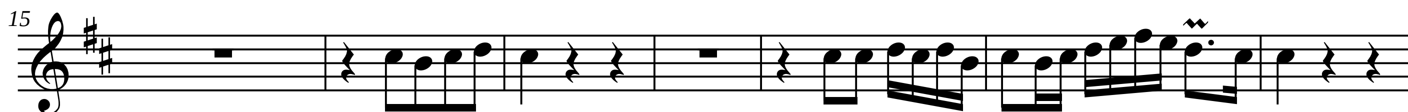
à cinq parties instrumentales

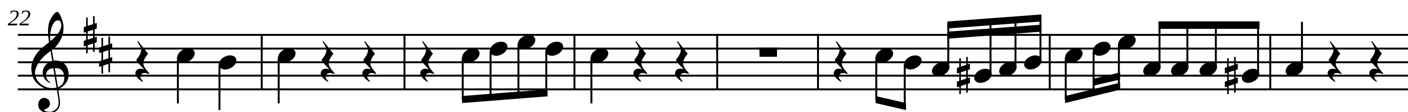
*Seconde flûte*

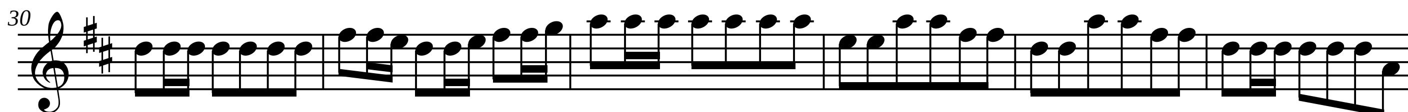
**Rondeau**

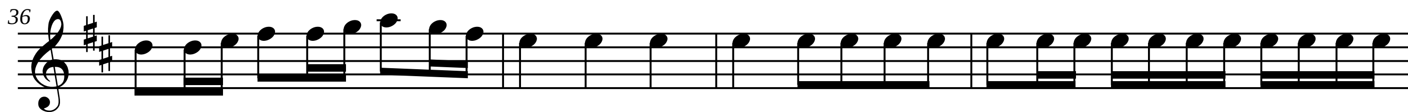



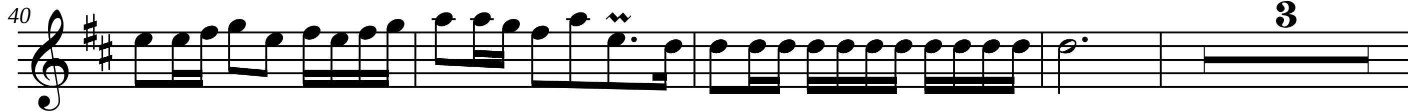


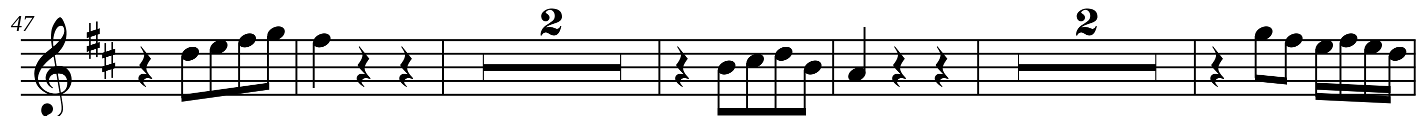




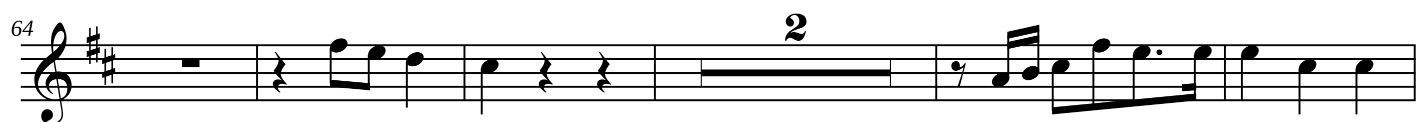


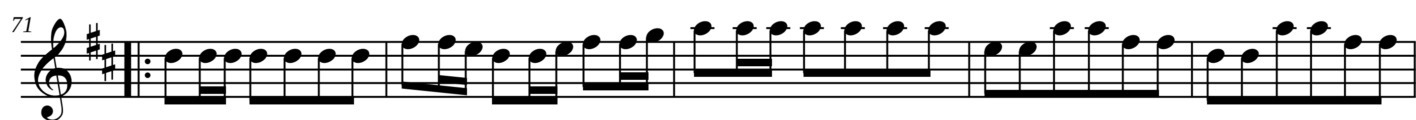


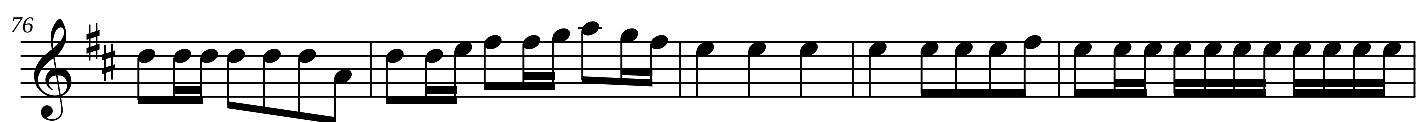


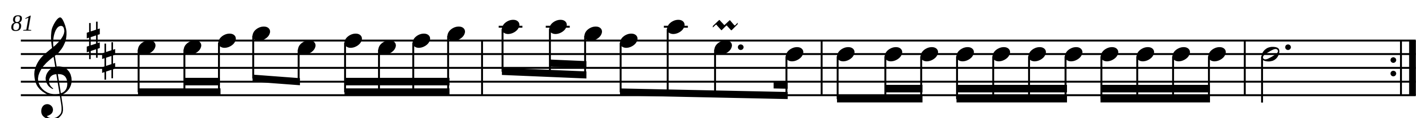

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COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

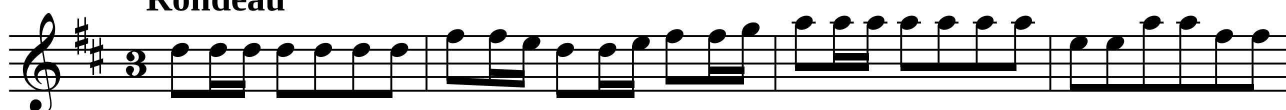
## Marc-Antoine Charpentier (1643-1704)

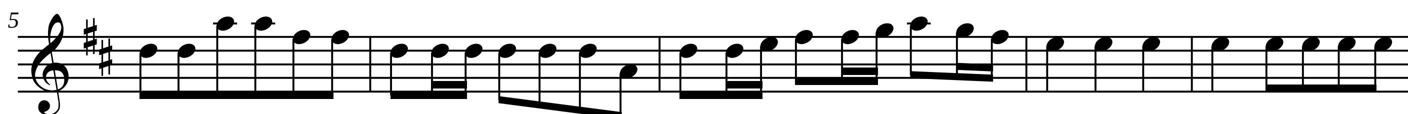
# Second air de trompette

à cinq parties instrumentales

*Premier hautbois*

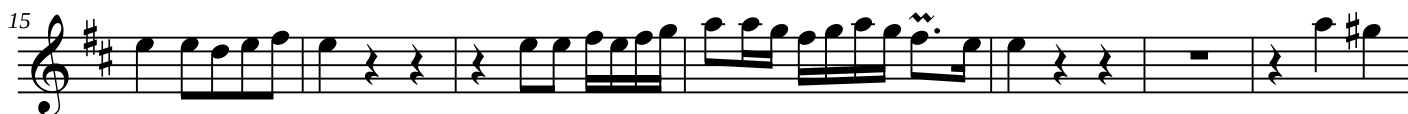
**Rondeau**

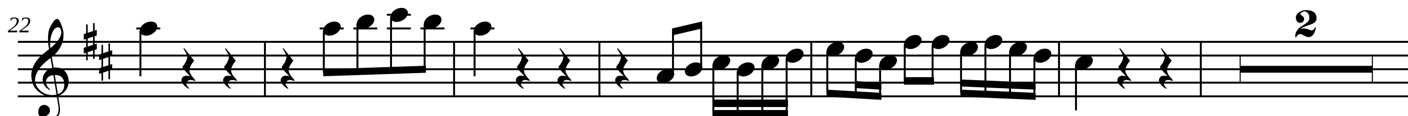


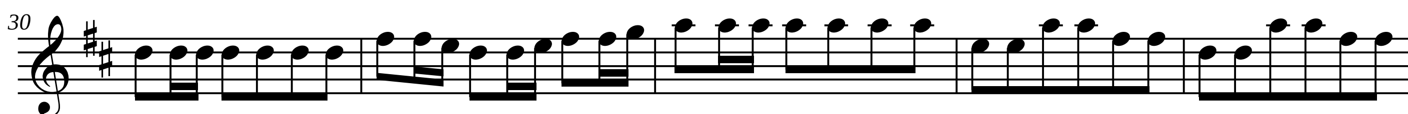






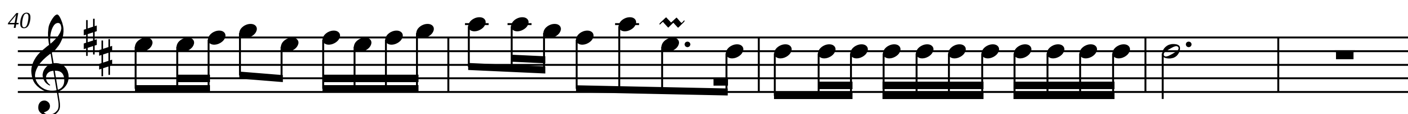


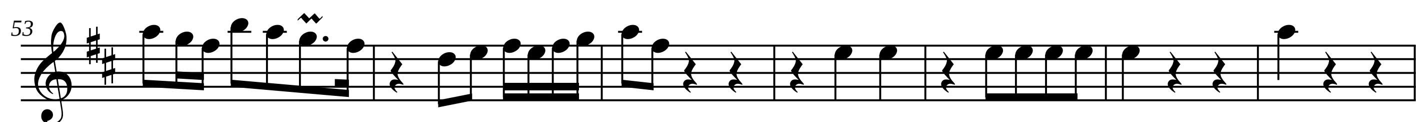





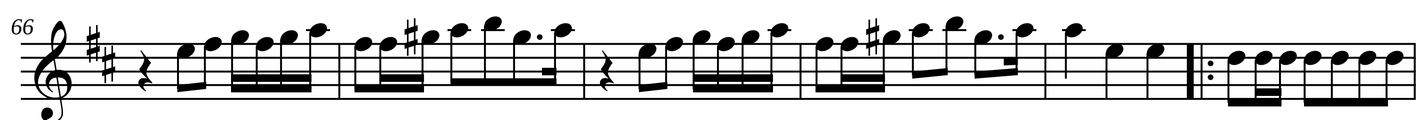


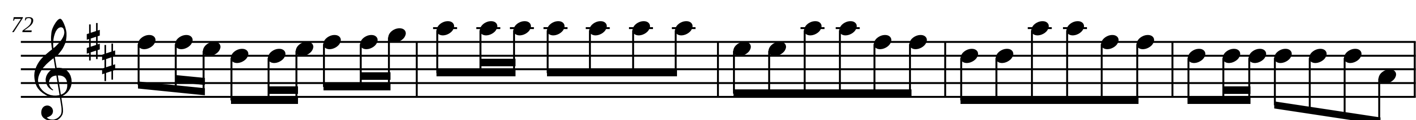


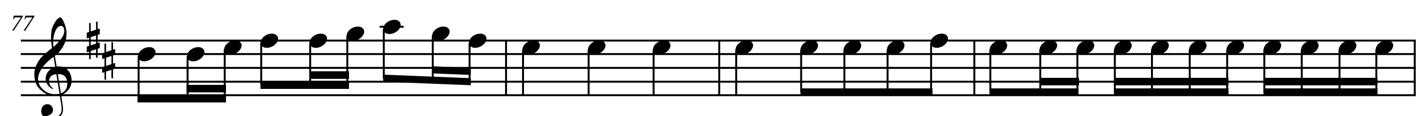

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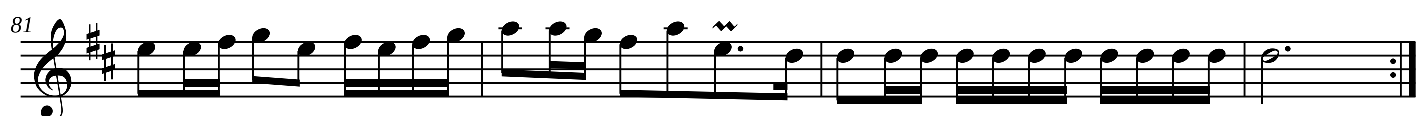

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COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

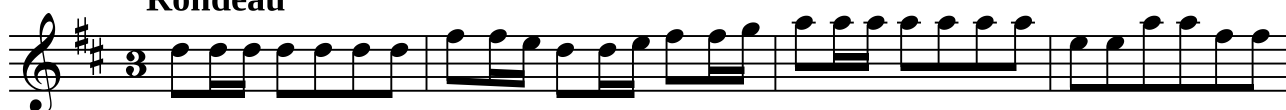
# Marc-Antoine Charpentier (1643-1704)

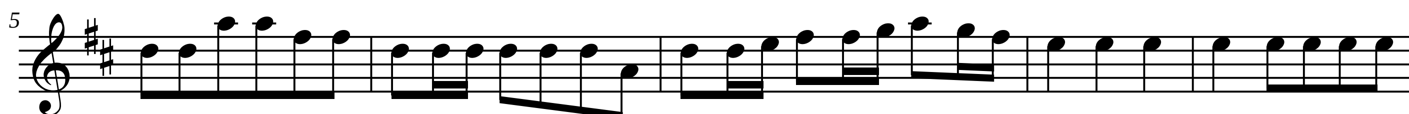
# Second air de trompette

à cinq parties instrumentales

*Second hautbois*

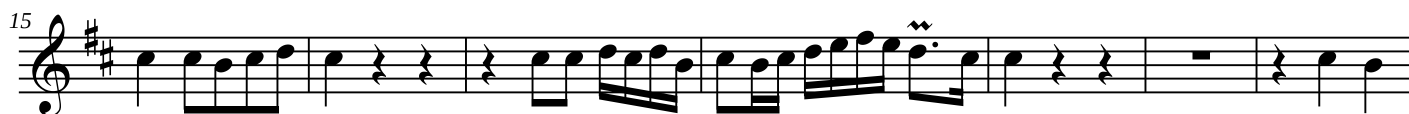
**Rondeau**





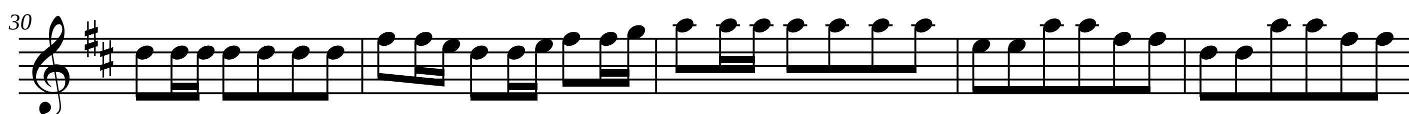






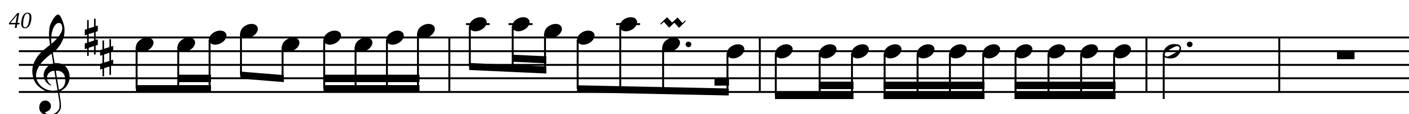




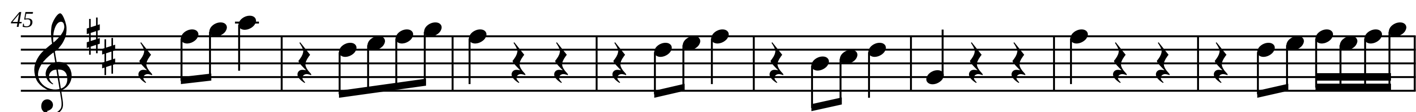


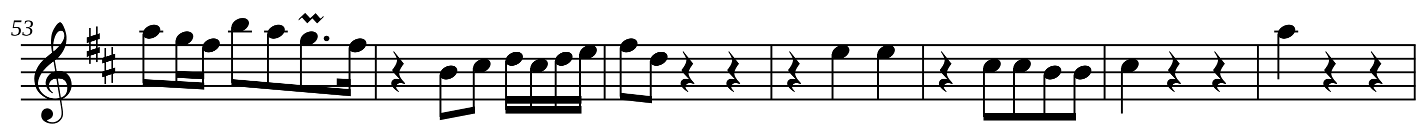




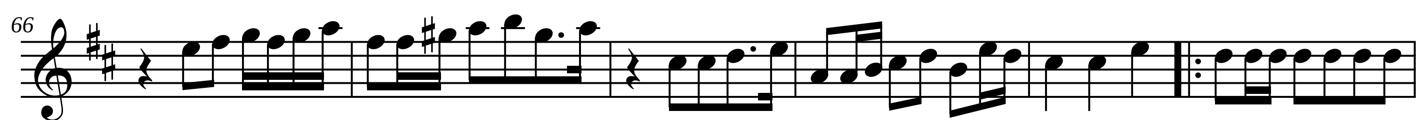


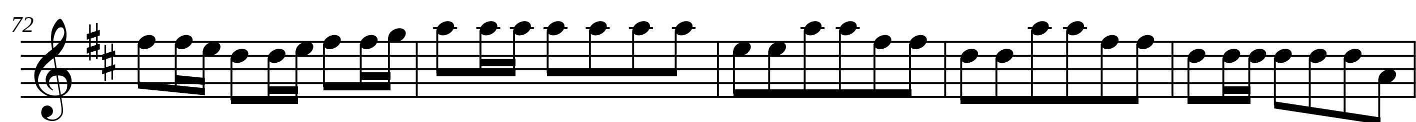

Edition numérique (DVG 2017)

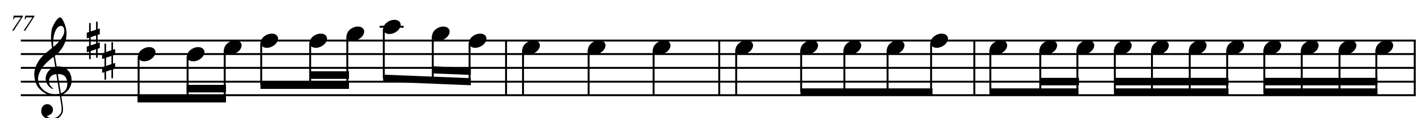

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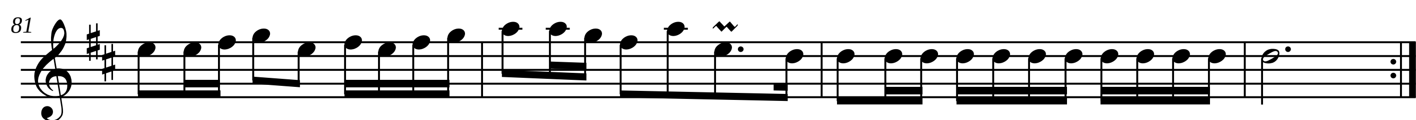

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COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
Musique instrumentale de style concertant

# Marc-Antoine Charpentier (1643-1704)
# Second air de trompette
à cinq parties instrumentales

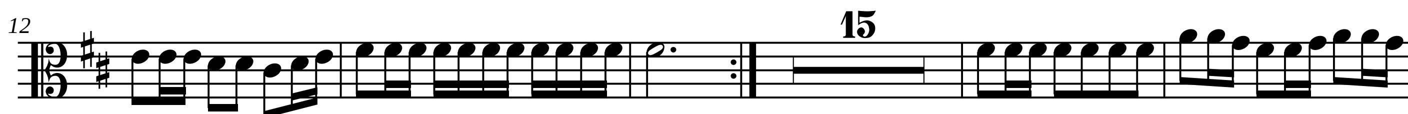
*Taille de violon*

**Rondeau**



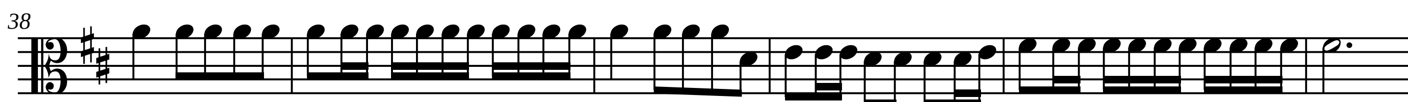






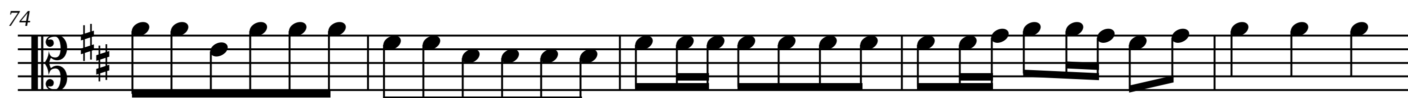


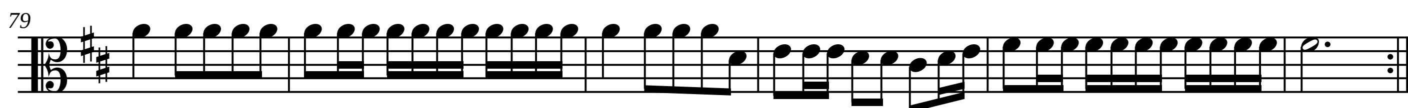











Edition numérique (DVG 2017)

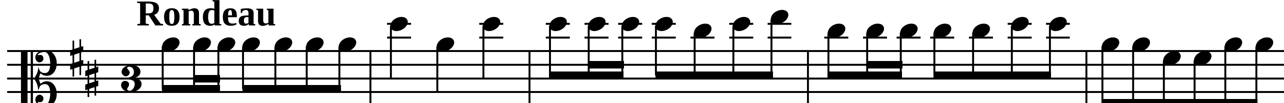
COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
Musique instrumentale de style concertant

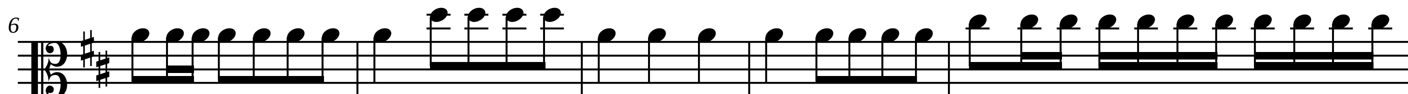
## Marc-Antoine Charpentier (1643-1704)

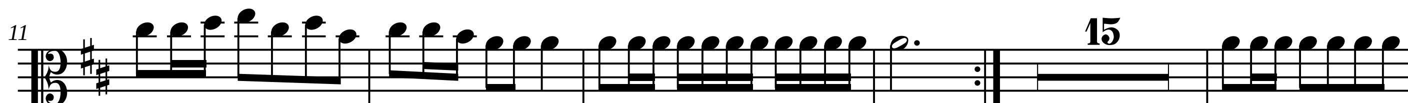
# Second air de trompette

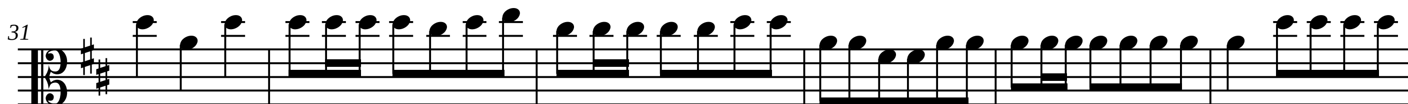
à cinq parties instrumentales

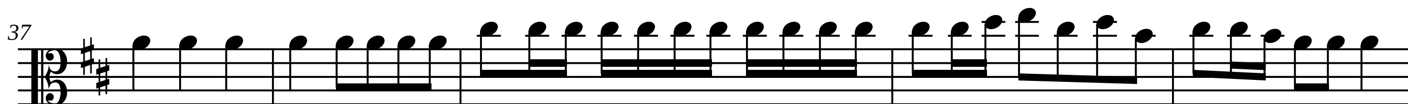
*Haute-contre de violon*

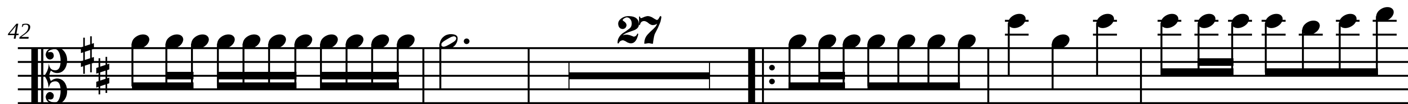


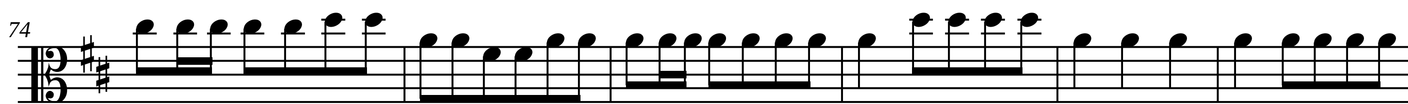



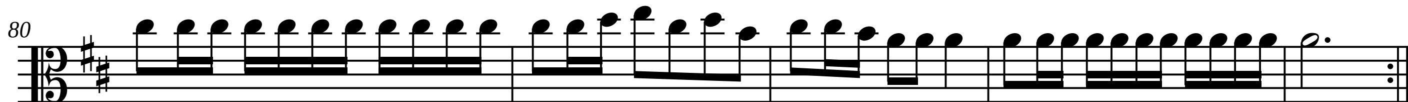




Edition numérique (DVG 2017)

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Marc-Antoine Charpentier (1643-1704)

# Second air de trompette

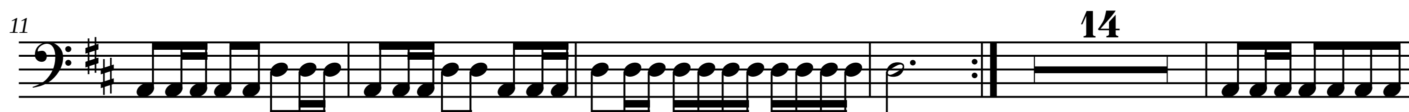
à cinq parties instrumentales

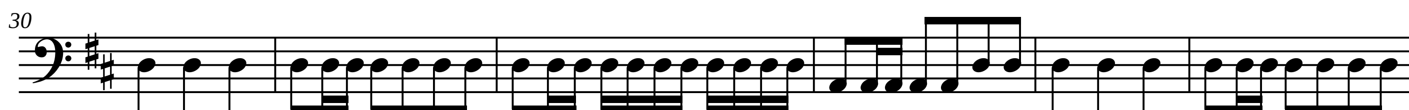
*Timbales*

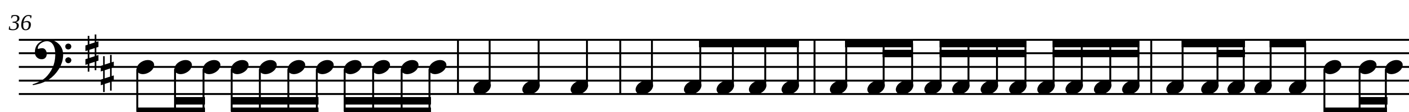
**Rondeau**





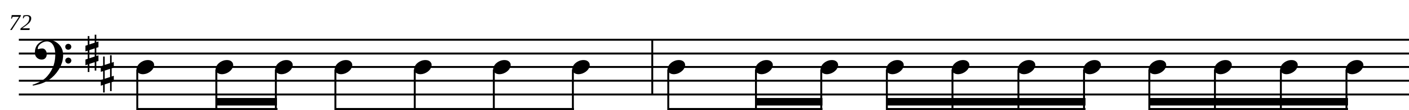



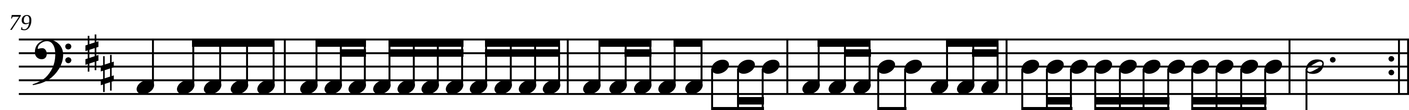













Edition numérique (DVG 2017)

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
Musique instrumentale de style concertant

## Marc-Antoine Charpentier (1643-1704)

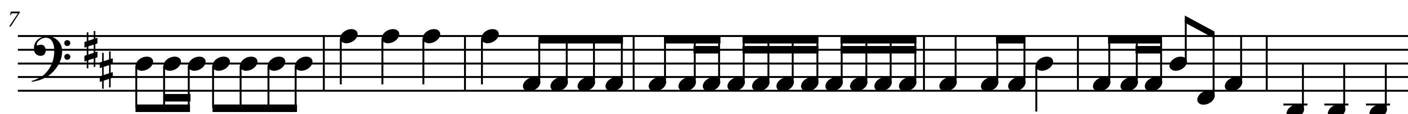
# Second air de trompette

à cinq parties instrumentales

*Basse de violon et basson*

**Rondeau**

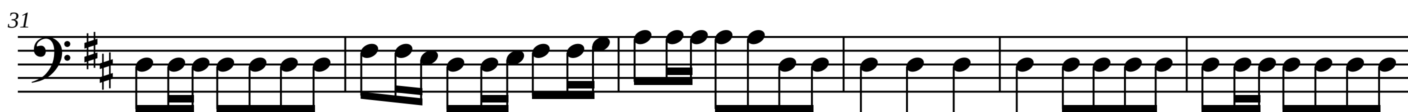


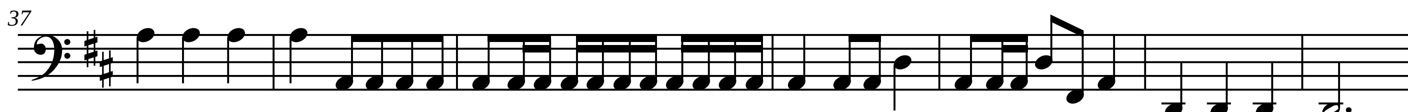









Edition numérique (DVG 2017)

44

*sans basson* *avec basson* *sans basson* *avec basson* *sans basson*

52

*avec basson* *sans basson* *avec basson* *sans basson*

59

*avec basson* *sans basson*

67

*avec basson*

73

79

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
Musique instrumentale de style concertant

## Marc-Antoine Charpentier (1643-1704)

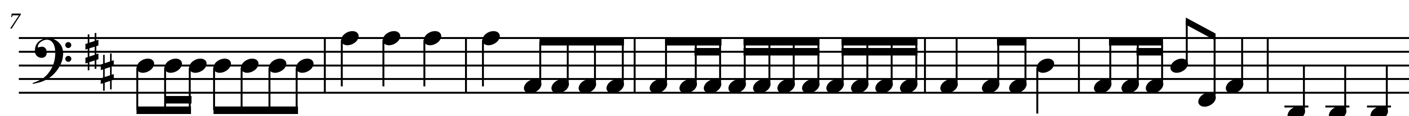
# Second air de trompette

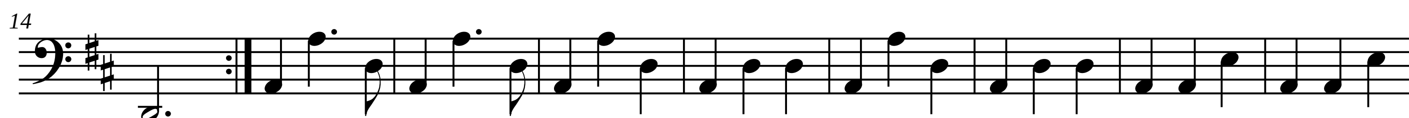
à cinq parties instrumentales

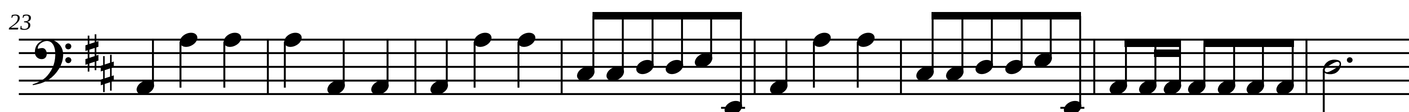
*Orgue*

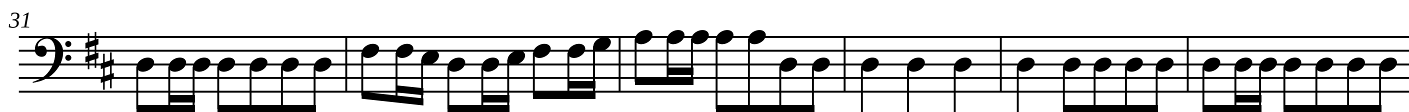
**Rondeau**

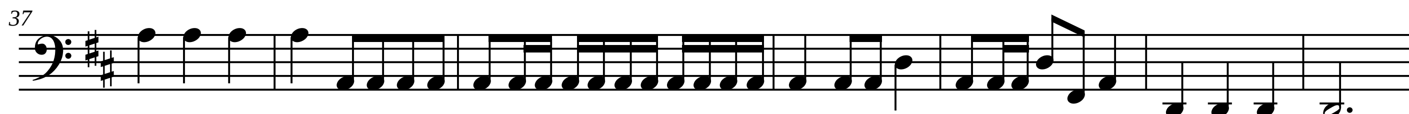


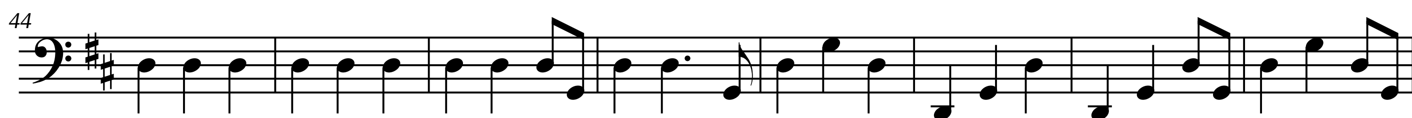


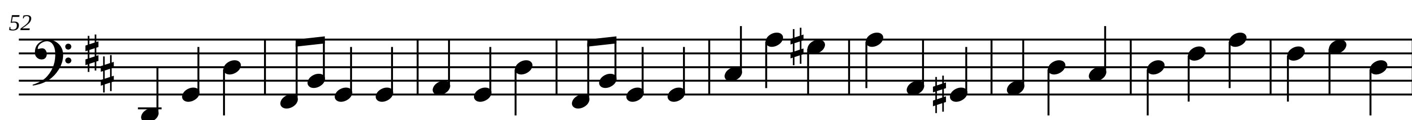



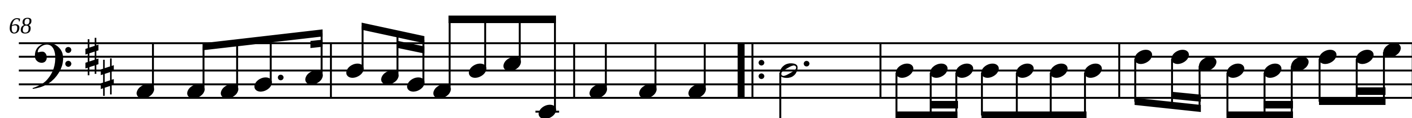



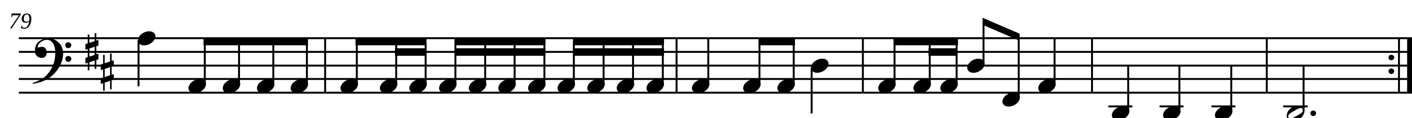

44


52


61


68


74


79